



PITT IN SOUTH AFRICA 2024

May 4th - 31st

Application Deadline:

January 22nd



In this four-week program you will have opportunities to explore local history and politics, engage with local artists and archivists and create your own digital artifacts in response to what you learn and see!

In addition to two other classes, you will take Topics in Public and Professional Writing (ENGCOMP0550): Writing as Witness, South Africa (3-credits), where you will conceptualize your position as a conscientious visitor who bears witness to the South African regional landscape, culture, history and politics. Your compositions will respond to what you see and how you navigate the environment and its communities, all the while interrogating the concept, the construct and the position of the witness.



Scan here for more information!